



## **1st INTERNATIONAL OPERA COMPETITION CITTÀ DI PRATO**

### **Dedicated to Lando Bartolini**

The Cultural Association "Viaggi e Scoperte" with the patronage of the Municipality of Prato announces on the days 14-15-16 / 10/2022 the 1st INTERNATIONAL OPERA COMPETITION CITTÀ DI PRATO dedicated to the great Prato tenor LANDO BARTOLINI who with his great art brought the name of the city of Prato all over the world.

The competition will be held:

1) Eliminary phases at the SCUOLA DI MUSICA VERDI (via S. Trinita, 2- Prato) on 14 and 15 October 2022 from 10.00am to 7.00pm

2) Final Phase at the SALONE APOLLO (PUBLIC ASSISTANCE L'AVVENIRE, Via S. Jacopo 34-Prato) at 4.30pm on October 16, 2022

### **JURY**

**Honorary President: Lando Bartolini**

**President of the Jury: Leo Nucci,**  
*Opera Singer*

### **Jurors in Alphabetic order:**

**Lorenzo Ancillotti,** *Artistic Director of the Ferruccio Busoni Music Association in Empoli*

**Stefania Bonfadelli,** *Opera Singer and Opera Director*

**Alessandro Calamai,** *Opera Singer and Theatrical Agent*

**Mattia Campetti,** *Artistic Collaborator of the Teatro del Giglio Lucca*

**Andrea Castello,** *Casting Manager of Teatro Olimpico di Vicenza*

**Alan Freiles Magnatta,** *Conductor*

**Leone Magiera,** *Conductor*

**Roberto Mussi,** *Theater Agent*

**Enrico Nenci,** *Opera Singer*

**Andrea Vitello,** *Conductor*

For the Correctness and Transparency of the Competition Results, if students of one or more of the jurors are presented, they will be excluded from expressing their opinion on the same.

In each phase of the competition, the judgment of the commission is unquestionable.

## **AWARDS**

**- I AWARDS Scholarship € 1500**

**-II AWARD Scholarship € 800**

**-III PRIZE Scholarship € 500**

**- SPECIAL PRIZE BEST VOICE OF CONTENT Scholarship € 400**

**- AUDIENCE PRIZE Targa and € 200**

**-Artistic Collaboration offered by Casting Manager of Teatro Olimpico di Vicenza for Opera Season 2023**

**All finalists will receive a Certificate of Participation in the Final**

## **REGULATION OF THE COMPETITION**

The competition is open to all opera singers over the age of 18 without further age limits who have completed academic or private studies in the field of opera singing.

### **1) Pre-selection phase**

The Preselection phase is open to all voices, to Italian, European and non-EU citizens.

The Preselection will be made after sending by e-mail no later than 07/15/2022: to [concorsoliricocittadiprato@gmail.com](mailto:concorsoliricocittadiprato@gmail.com) the following material:

- Registration form downloaded and completed in its entirety

- 2 recent photos, one in the foreground and one full-length (with or without costume)

-Copy of a valid identity document or passport (for non-EU citizens)

**-Copy of payment slip of € 25.00 to c/c 40941420 in the name of VIAGGI E SCOPERTE IBAN:IT67R0623021500000040941420 Reason: Preselections 1st International Opera Competition Città di Prato**

-Short artistic CV (including artistic training)

- one or two video links, even unprofessional, as long as they are in good resolution and above all with good audio. The video must be recent (recorded within the year).

-Liberation for the use, storage and broadcasting of any images and videos in the various stages of the competition.

## **2) Eliminary phase**

Candidates deemed suitable by the Judging Commission following the audio-visual of the links sent to the same at the time of registration will participate in the Eliminary Phase to be held on Friday 14 and Saturday 15 October 2022, at the

premises of the Scuola di Musica Verdi in Prato. At the contest.

The selected candidates will be contacted by e-mail confirmation by 07/31/22 and must send by 09/15/**2022 Confirmation of registration as well as bank transfer slip of € 60.00 made on current account**

**c/c 40941420 in the name of VIAGGI E SCOPERTE IBAN:IT67R0623021500000040941420 REASON: Registration for the Eliminary phase 1st International Opera Competition Città di Prato** and the pdf format scores of the 4 arias (of which at least two in Italian) from the period from 700 to all 900 which they intend to present in eliminary phase.

During the elimination phase, the candidate will be asked for 1 or more arias of the 4 presented at the time of registration.

The organization of the competition provides two accompanying pianists; those wishing to make use of their accompanying pianist will have the right, assuming the burdens.

Some warm-up rooms will be made available to candidates at the Scuola di Musica Verdi.

Candidates must present themselves dressed in suitable clothing for the event (a concert dress is not required at this stage).

**JUDGMENT CRITERIA:** The following aspects will be taken into consideration by the jurors: Voice quality, Vocal technical level, Musicality, Choice of repertoire, Interpretation and stage presence.

## **3) Final Phase**

Candidates deemed suitable will participate in the Final on 15/10/22 which will take place at the Salone Apollo at 4.30 pm and will be open to the public.

A concert dress is required at this stage.

Each candidate must perform one of the 4 arias presented during the registration phase, agreeing it with the requested Jury.

**AGREEMENTS:** The Organization has entered into agreements with both hotel and restaurant accommodation facilities that will be communicated directly to the candidates who will be admitted to the preliminary round.

The Court of Prato will be competent for any controversy.