



Città di Fasano

CENTRO STUDI
Valerio E. Gentile

Palazzo Pesce

ASSOCIAZIONE
MUSICALE
EUTERPE

INTERNATIONAL VOCAL COMPETITION

XXVI edition

VALERIO
GENTILE

December 7-9, 2023

TEATRO SOCIALE | FASANO

HEAD OF JURY

DANIELA BARCELLONA

APPLICATIONS DEADLINE

November 19th 2023

www.valeriogentile.it





INTERNATIONAL VOCAL COMPETITION “VALERIO GENTILE” GRANT XXVI EDITION

HISTORY

The International Prize for lyrical singers “Valerio Gentile” was instituted in 1997 in loving memory of Valerio Gentile, a young and passionate lyrical singer, after his tragic premature death. His family created the competition in collaboration with Bari “N.Piccinni” and Monopoli Nino Rota”Conservatories of Music in Puglia, Italy, where Valerio was born and lived his brief life.

The competition is held every year in Fasano (Puglia, Italy), Teatro Sociale

on **December 7, 8 & 9.**

APPLICATION ELIGIBILITY

Young lyrical singers under the age of **30 years old (born on or before January 1, 2022)** if **soprano or tenor**, and of **32 y.o. for all other registers**, are eligible to apply.

In the aftermath of the dramatic war resulting from the invasion of Ukraine by the Russian army, due to this exceptional situation, the “Valerio Gentile” Study Center, in collaboration with the Municipality of Fasano, establishes for the 2023 edition a **special section** designed to encourage young Ukrainian artists, in the hope of facilitating their studies often interrupted by forced migrations and an unexpected diaspora.

HOW TO APPLY

The application deadline is **November 19, 2023**

All applicants must fill the online form, available on the competition website www.valeriogentile.it

Please pay attention to all important prescriptions referred to the correct file denomination.

The following documents must be enclosed via email, sent to premioliricogentile@gmail.com

- **1 photocopy** of passport or valid ID document: the file must be named according to the model: SURNAME NAME - ID DOC *for example* ROSSI MARIO - ID DOC

- **1 photocopy** of a certificate issued by an educational institute (conservatory, academy, etc) where the candidate is still studying or has completed his musical studies. In case of private studies, the candidate's teacher is asked to declare, under his/her own responsibility, the professional level achieved by the student and his qualification to take part in the competition; the file must be named according to the model: SURNAME NAME - studies *for example* ROSSI MARIO - studies

- a **professional biography** in english and /or italian the file must be named according to the model: SURNAME NAME - BIO *for example* ROSSI MARIO - BIO

- **1 signed authorisation** (pursuant to European Regulation privacy 2016/679 GDPR) to the processing of personal data, provided for participation in the competition, by the Associazione Culturale Centro Studi "Valerio Gentile", limited to the purpose of management of the same consent. The data provided in the registration form, will be stored and used exclusively by the same organisation in order to send information related to the association. Under the aforementioned GDPR, the data holder is entitled to know, update, delete and rectify his data or oppose its use. The data controller is the pro tempore manager of the organising association; the file must be named according to the model: SURNAME NAME - data auth *for example* ROSSI MARIO - data auth

▪ **A bank receipt** showing the payment of the registration fee to:

NICOLA GENTILE President of Centro Studi "Valerio Gentile"

IBAN: **IT65P0306967684510341258102**

the file must be named according to the model: SURNAME NAME - invoice *for example* ROSSI MARIO - invoice

Registration fee is

€ **40,00** for those who will be accompanied by their own piano accompanist;

€ **80,00** for those who require a collaborative pianist.

PLEASE NOTE: Ukrainian Applicants will be exempt from paying any registration fee.

Furthermore, they will benefit from free accommodation in Fasano for the days of the event, thanks to the special contribution of the City Council Municipal Administration.

• **Copy of the scores.** Files must be named according to the model: MOZART - Le Nozze di Figaro - Susanna - *Venite, inginocchiatevi*

• **1 or more hi-res pictures**, coloured vertical format. Files must be named according to the model: SURNAME NAME - Pics *for example* ROSSI MARIO - Pics

The competitions's promoters have the right to verify the authenticity of all certificates and documents enclosed by the applicants.

PRIZES

Prizes consist of scholarships that the winner must use for artistic purposes exclusively, for example to participate in master classes, courses or specific educational activities, for a cd or video production, etc.

• **1st Prize** – Scholarship of € 2000,00

• **2nd Prize** - Scholarship of € 1000,00

• **3rd Prize** - Scholarship of € 500,00

- **Scholarship** worth € 500,00, **in loving memory of Mrs Katia Barbanente**
- **Scholarship "Lions Club Fasano"** worth € 500,00
- Only Ukrainian singers, in addition to competing for the victory in the general classification scholarships, can be selected for an additional scholarship of €300.00 made available by the Gentile family **in memory of Margherita Latorre**
- **Scholarship** to the best participant enrolled at the "Nino Rota" Conservatory of Music in Monopoli, consisting of participation in a musical initiative within the programming of the Euterpe Musical Association
- **Concert engagement and Scholarship for the free participation in a masterclass** assigned by **Palazzo Pesce, Atelier delle Arti, Mola di Bari** assigned under the unquestionable judgement of the Artistic Director
- **Concert engagement** in Ritratti Festival 2023, held by Associazione Musicale Euterpe in Monopoli, assigned under the unquestionable judgement of the Artistic Director
- **Concert engagement** assigned by **Fondazione Paolo Grassi - Martina Franca** assigned under the unquestionable judgement of the Artistic Director
- **Concert engagement** assigned by **Ateneo Musica Basilicata - Potenza** assigned under the unquestionable judgement of the Artistic Director
- **Lerici Festival Prize:** inclusion in the programming
- **Vicenza in Lirica Prize : free** masterclass in 2024 season
- **Galoyan Art Prize:** inclusion in the Management Roster

JURY

DANIELA BARCELLONA Head of Jury

ELENA RIZZO Casting Management Teatro Petruzzelli Bari

ANDRA CASTELLO, Artistic Director Vicenza in Lirica

GIANLUCA MARCIANÒ Conductor and artistic Director Lerici Festival

ROBERTO CUCCHI Italian Manager for Galoyan Art Vienna

ANGELA NISI, Soprano winner of the VIII "Valerio Gentile" competition

MICHELE SUOZZO, music critic

“VALERIO GENTILE GRANT” ARTISTIC COMMITTEE

Festival Ritratti/Associazione Euterpe, Antonia Valente - Artistic Director

Fondazione Paolo Grassi, Gennaro Carrieri - Artistic Director

Atelier delle Arti di Palazzo Pesce, Margherita Rotondi- Artistic Director

Ateneo Musica Basilicata, Giovanna D’Amato - Artistic Director

Conservatorio di Musica “Nino Rota” Gianpaolo Schiavo - Dean

PROGRAM AND COMPETITION STAGES

Applicants Programs **must not exceed 20 minutes length**: they must include **no less than four opera arias**, by different composers (only one author can be repeated).

All works must be performed **by memory**, and **must include also Recitativos and Cabalettas**, in original language and tonality.

First Stage – Eliminary

performance of two works selected by the jury among the repertoire given by the candidate

Second Stage – **Semi-Final** Performance of pieces not sung in the eliminary.

FINAL ROUND

Selected finalist will perform in a **public gala concert**, winners will be announced on the same night.

PLEASE NOTE: Candidates who have won international opera competitions in the last two years (2021-2022) will have direct access to the semi-final stage, upon presentation of the appropriate documentation

The selection phases precise calendar will be announced by 30 November 2023

By registering, the participants wholly accept these rules as well as the regulations and norms that during their development might be issued. The decisions of the jury and the competition management cannot be appealed.

The organisation has the right to use audio and video recordings as well as photographs of the performances of the competition and the unlimited rights to broadcast the contest performances through television, radio, Internet, without compensation for the competitors. The participation in the competition implies the tacit consent to these written terms.

Artistic Management

Associazione Musicale Euterpe

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Administration:

Prof. Nicola Gentile

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